

1907

I Can't Find Another Girl Like You

Joe Hollander

Tell Taylor

Gene Buck

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The views expressed in this paper are solely those of the author.

I · CAN'T · FIND · ANOTHER GIRL · LIKE · YOU

WORDS BY · TELL · TAYLOR
MUSIC BY · JOE · HOLLANDER

F. was used before

FEATURED WITH
GREAT · SUCCESS
BY · CLARA · AUSTIN
& · TELL · TAYLOR
"IN · NEW · YORK · TOWN"



HARRY VON TILZER
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GENE BUCK

Try this over on your Piano.

"Bye Bye Dearie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato. *poco rall.*

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo and a *mf* (mezzo-forte) dynamic. It consists of two systems of grand staves. The first system has four measures, with the tempo changing to *poco rall.* (poco rallentando) in the third measure. The second system also has four measures. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: "I must say Good - bye, dear - ie don't you sigh, Dear - ie down the lane, we will meet a - gain, Brush those tears a - way, don't be sad to - day, As in days of yore, by the school - house door,". The piano accompaniment for the vocal lines is written in a simple, harmonic style, often using block chords.

mf

p

I must say Good - bye, dear - ie don't you sigh,
Dear - ie down the lane, we will meet a - gain,
Brush those tears a - way, don't be sad to - day,
As in days of yore, by the school - house door,

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"I Can't Find Another Girl Like You."

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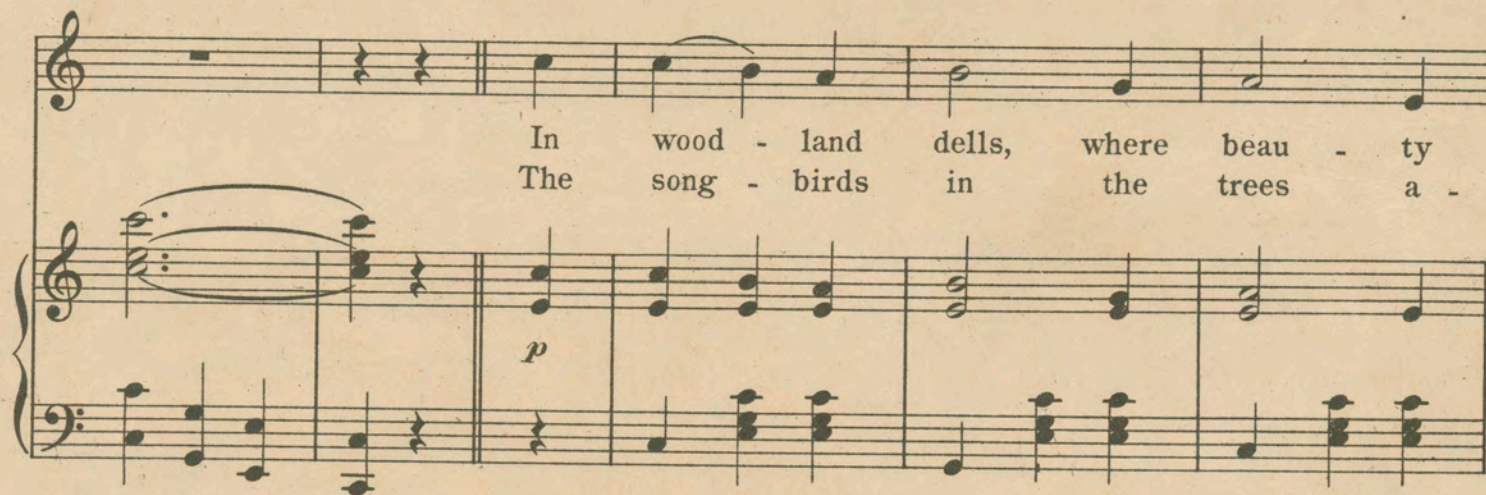
Words by
TELL TAYLOR.

Author of
Tommy, etc.

Music by
JOE. HOLLANDER.

Composer of
I'm Getting Sleepy.
Gone, Gone, Gone, etc.

Tempo di Valse.



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there I wan - der all a - lone, And then I dream of
then I won - der if we'll part, Or will you love me

you, Your girl - ish grace your child - ish face And
true, The days gone by bring back a sigh, The

those big eyes of blue, No mat - ter where, I
hap - py hours I knew, Will nev - er re - turn, My

can't find there, An - oth - er girl like you.
heart will yearn, For one that's just like you.

CHORUS.

The rose is red, the vio - let blue, but none so sweet as you, — Your

gold - en hair, your eyes so fair, they speak of love so true, — By

shad - y nook or babb - ling brook, no mat - ter where I go, — In

all this world, I can-not find an-oth-er girl like you. — The you. —

I can't find another girl like you. 3

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and a gradual decrescendo ("poco a poco rall. e dim."). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Louise, I'm waiting in the moonlight, Dear Louise, beneath the same old trees; Come to me my heart is pining, Meet me when the stars are shining, In the evening by the moonlight, dear Louise." The piano accompaniment consists of chords and arpeggiated figures in both hands.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

ev - ning by the moon - light, dear Lou ise.

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